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WITH WHICH IS INCORPORATED

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WHOLE No. 2314

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A gripping, melodramatic story, by one of the most successful novelists. This romance is unfolded on the fresh gorse of the Devonshire moors, and for a background looms the forbidding walls of the great Dartmoor prison. Daring in action and charming in the tenderer parts,

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The story of the development of a rebellious and precocious girl of that disturbing period punctuated in England by the "Yellow Book," Oscar Wilde, Aubrey Beardsley and the earlier æsthetic and socialistic movements.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

June 10, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

AUTHOR'S NAME IN COPYRIGHT NOTICE

THERE is often a misunderstanding in the relation of author with publisher arising from the confusing of the copyright notice and the personal contract between them. The copyright notice should, in general, be taken out in the name of the real owner of the copyright and not of a beneficiary; but it is the frequent practice of publishers to enter the copyright in their own name under expressed or implied assent by the author, practically as the author's agent and for his benefit. The copyright notice is an indication of ownership, but not proof of it, and whether publishers enter for the author in his own name or in their names is not a matter of vital importance. Most publishers make no objection to entering the copyright in the author's name if so requested. The question is not of the moment indicated in a recent dictum of the official organ of the English Society of Authors, which now and then still shows something of the "bumptiousness" characteristic of it in the early days when disputes between English authors and publishers were general and acute—a condition happily mitigated and bettered in recent years.

The contract between the author and the publisher is the real thing, and it is this which determines the property right in the copyright. This contract has time and again been held by the courts to be a personal contract, non-assignable and not an asset in bankruptcy. The fact that it is the publisher's name and not the author's which is given in the copyright notice does not prove, as already said, that the copyright is owned by the publisher or that the right of publishing the book in the

case of the bankruptcy of the publisher can be transferred by legal process to another publisher without the consent of the author. But the contract should contain a clear provision stating whether the copyright is to be taken out in the publisher's name, and in that case whether as the publisher's property or for the benefit of the author, or in the author's own name. This is really the difference between outright sale and royalty arrangement. Of course, if a copyright is sold outright by an author, or if the author is employed by the publisher as a workman to do a piece of literary work for the publisher, then the copyright property does pass as a bankruptcy asset through a trustee to another publisher, and the author has no more to say in the matter.

It is greatly to be desired that there should be a standard form of contract between author and publisher, and it is well that the Authors' League of America should include provision for such a contract in its plan of practical work for the benefit of authors. As a matter of fact, contracts of leading publishers are pretty nearly standardized now, but they are not always sufficiently explicit, particularly in defining subsidiary rights and the remuneration therefor. These in the past ten years have become of an importance sometimes exceeding that of the right pure and simple in the original work. Thus a novel may have much less value as a novel than as the basis of a drama or of a "movie," and such subsidiary rights should be clearly scheduled in any contract. On the other hand, the standard contract should not attempt to cover every possible detail in the "fine print" which caused so much comment and protest in insurance policies, especially before the present form of policy was adopted.

The Author's League will do well to base its work upon the existing form of contract used by leading publishers, and to develop the final form in close association and co-operation with the publishers themselves. It has been the general rule of American publishers to treat authors as their clients and friends and to consider their interests mutual. There are exceptions to this rule, but they are and have been few, and it has been greatly to the credit of American publishers that on the whole their relations with authors have left little room for criticism.

THE committee in charge of the programme for the 1917 convention of the American Book-

sellers' Association in Boston asks us to state that suggestions are in order for next year's programme. It is easy for the bookseller, who packs his bag hurriedly each May and catches a midnight train to the convention, to forget that a convention does not happen overnight, that a programme of eight or ten papers does not "jes' grow." No convention was ever perfect, many things are always left undone, many problems left undiscussed, and at no time are the shortcomings of such a gathering realized so keenly as just after the convention closes. Nearly every bookseller who attended the Chicago convention or who has read the report of the discussion in the PUBLISHERS' WEEKLY has at least one pet theory which he would like to see embodied in a paper next year at Boston. The programme committee is already at work on next year's programme, and it will be of material assistance to them if booksellers will forward at once suggestions as to speakers or subjects which they would like to see handled. Such suggestions should be sent to Frederic G. Melcher, care of W. K. Stewart Co., Indianapolis.

WITH the commencement of the next volume of the PUBLISHERS' WEEKLY, July, 1916, the price will be advanced to \$5.00 per year, in view of the increase of costs in several departments of manufacture, notably in the rates for composition and in the increasing price of paper. Editorial costs have also necessarily been increased. In view of the fact that our issues for 1915 aggregated 3952 pages, of which about 1100 were in reading matter and 1200 in bibliography, aside from 1650 pages in general and line advertising, which latter department is not self-supporting, a comparison with the price of books and of other periodicals will suggest that the subscription price of the PUBLISHERS' WEEKLY will still be a low price, and we trust our subscribers will continue to feel that they have the worth of their money. In fact, the single privilege of free advertising in "Books Wanted" and "Books for Sale," when availed of by the retail bookseller, costs us more than the new subscription price, and that is but one of the many practical and earning services afforded by the PUBLISHERS' WEEKLY to the book trade.

PLAN BOOK CONGRESS IN PARIS FOR JULY TO STUDY FRENCH PUBLISHING CONDITIONS

As was noted in the PUBLISHERS' WEEKLY for June 3, one day of the Book Fair at Lyons, France, was given over to a discussion of the

publishing outlook in that country. At this session, over which M. Pierre Decourcelle, president of the Société des Gens de lettres, presided, rough plans were drawn up for a book congress to be held this summer. That this general conference of all the interests involved in the making of books in France is almost assuredly going to take place in Paris during July is announced in the issue of the *Bibliographie de la France* for May 19.

According to our French contemporary, the following tentative schedule of topics for discussion, suggested at the time of the Lyons Book Fair, gives a good idea of the scope of the Paris congress: Under the general heading "Book Manufacturing," it is proposed to take up raw materials and their manufacture, typography, lithography, illustrations; stitching, binding in cloth, paper, etc.; book-making machinery; economic and social condition of employees. Under "Text-books, Encyclopædias, etc."—text book requirements of the schools and colleges, the making of cheap but accurate text-books; the publishing of encyclopædias, technical, scientific and artistic series, etc., in small handy volumes. Under "Music"—collections of the works of classical composers. Under "Periodicals"—(no definite subjects announced). Under "Imports"—foreign importations of both raw materials and bound books; the strengthening of methods of book distribution both in the mother country and in the colonies. Under "Exports"—new provisions or changes in existing commercial laws and regulations regarding the export of French books; suppression of the export of pornographic books. Other questions proposed are—societies and unions of editors, booksellers, jobbers, printers, binders, etc.; credit and banking facilities; book advertising; bibliographies; customs duties; the spread of the French language among other peoples and the further use of French universities by natives of other lands; international copyright relations.

In order that the discussion may be thorough and thoroughly representative, a committee of the Société des Gens de Lettres is arranging for representations from all branches of the Cercle de la librairie, including the Publishers' Association, Association of the Booksellers of France, Paris Booksellers' Association, Association of Musical Publishers, Association of Publishers of Year Books, Association of Religious Publishers and Manufacturers of Religious Supplies, Periodical Press Association, Technical Press Association, French Master Printers' Union, Typographers' Union, Lithographers' Union, Union of Collotype Printers, French Paper Makers' Association, Paper Dealers' Association, Retail Paper Dealers' Association, Stitchers' and Binders' Union, Photo-engravers' Union, Master Typefounders' Association, Electrotypers' and Stereotypers' Association, Association of Manufacturers of Printing Machinery, Association of School Equipment Manufacturers, French Book Jobbers' Association, Society of Printing Plant Foremen of Paris, French Proof-readers Friendly Society,

Paris Book-clerks' Benevolent Society, Copyright Association, International Society of Artists and Authors, French Chapter of the International Association for the Protection of Industrial Property, French Bibliographical Society, Society for the Propagation of Art Volumes, French Etchers' Society, Engravers' Society, "Le Burin" Society, Wood-engravers' Society, Friendly and Professional Association of Etchers.

The French Authors' Association and the Booksellers' Association are back of the proposed gathering, as well as the *Maison de la Presse* and the *Comité du livre*. The *Maison de la Presse* is a group of literary men appointed some four months ago by the Minister of Foreign Affairs to carry on propagandist work for the government. The *Comité du livre*, originating in the French Institute and the various academies, has for its purpose: to collect in France and abroad any and all information which might stimulate or direct the production of French literature, science, arts, etc.; to stimulate the organization of artistic, literary and scientific museums, libraries, etc., which will both stimulate further progress and render such progress easier; and to acquaint France with the best that has been written and done by other nations and, *vice versa*, to spread French culture abroad.

FAKE MUSIC PUBLISHING EXPOSED

A NUMBER of very interesting facts as to the inner workings of certain phases of the music publishing business were brought to light at the recent trial of one John T. Hall, otherwise known as Newcomer, in the United States District Court for the Southern District of New York, says a recent issue of the *Bulletin of the Authors' League of America*. This case is a distinctive example of the music swindling business with all its pitifully clever methods of swindling the poor dreamer.

A number of companies have been preying upon the public during the last few years. Some of them have blown up in smoke and others have grown fat with the money secured. The largest group from which the companies gather their fortunes is the middle class of smaller towns where a widespread ignorance concerning publishing methods is found. Tempting advertisements, shrewdly phrased; glittering literature of all sorts; letters with seemingly wonderful offers—these provide the baits. This business seems to exist upon money extracted from the poor and consequently reeks with all the smallness that goes with the workings of the petty criminal's mind, but even people of some intelligence have been taken in by them.

The testimony taken at the Hall trial brought out, among other things, that the Marks-Goldsmith Company of Washington, an alleged music publishing house advertising for "song poems," made \$172,197.47 from May, 1913, to September, 1915, and paid out in royalties, exclusive of stamps, only \$330.

John T. Hall has been president of the John T. Hall Music Publishing Company, 2 Columbus Circle, New York City, since it was in-

corporated under the laws of Delaware in March, 1913. He had four rooms and eighteen stenographers at one time, and received hundreds of letters daily, which gives us a slight idea of the amount of business transacted.

The government had long been investigating the case of John T. Hall and moved against him only after the evidence gathered was of such value as to assure conviction. The investigation started with the complaint of a victim, and it was then handled by the Secret Service. The suit was based upon the communications mailed by Hall to a number of "prospects."

He was indicted and reindicted by the Federal Grand Jury, arrested November, 1914, let out on bail of \$5000 for trial. He was recently convicted and sentenced by Judge Foster to two years at Atlanta and after a new trial was denied, he asked to be sent away immediately. The indictments also included Ernest J. Salomon and J. Victor Greene. Salomon has not been located, while Greene is out on a bail of \$1500 awaiting trial. Harold B. Kohler, who, Hall claims, devised the whole scheme, has also been let out on bail awaiting trial. Hall asserted that he (Kohler) stole \$10,000, this being the reason why a great deal of the music was not printed as per contract, but this story was rather cast in doubt by his statement that he got \$3000 back. Kohler was last seen in Hall's company, and this would lead a disinterested observer to imagine that they were closer than Hall admits. The whole affair was so cleverly worked out and has been shrouded in such a whirlwind of doubts that at the present writing it would be rather hard to sift the truth from the various stories told by the men involved. The main point, after all, is that these men have at last been brought to trial and that such publicity has been given their dealings. Whether this will actually affect other companies or the public, is another question.

As the judge said at the trial, it is a pity that a man possessing the talents that Hall does should wish to deprive poor people of what they expect to get. It seems that he was forty-eight years old, hailed from Alabama, and had been in the music publishing business since 1899. His career has been an odd one. He has not used the name of Newcomer for over twenty years, claiming that "Hall" was a *nom de plume*. The prosecution did not take up this matter, nor did they attempt to disprove any of his statements with regard to his being a great musician. In fact, the fellow had actually written such things as the music to "Queen of the Moulin Rouge," and a popular song called "The Wedding of the Winds," supposed to have sold up to a million copies. In his communications he claimed to be one of the world's greatest composers and that his experience was consequently of great value in judging of the merits of contributions and the chances of "hits." When it is remembered that some 3,000 victims sent money into the firm during its short life, one can gain some idea of how well those alluring offers worked. When the trial came off, witnesses were subpoenaed

from all over the country. Letters poured in. Evidence was produced to show that he had secured a "sucker" list from some music publisher in Washington. This last proved rather successful, for from February, 1913, to June, 1914, he deposited over \$65,000 in two banks, admitting that there were other amounts used, not deposited, which would bring the total way up. His expenses were not very heavy. He spent \$18,000 through an advertising agency calling for songs, from January, 1912, to November, 1914, used all kinds of publications and claimed that his was a famous and successful house since 1897. He spent about \$170 advertising songs themselves, only seven being actually attended to in person, and two of these were songs of friends. For instance, he claims to have sold 500,000 copies of "Geel But this is a lonesome town" (Billy Gaston), when evidence showed that only 40,000 were printed.

His scheme was to call for words, or words and music, and to publish and promote under best conditions, charging \$35 with music and \$45 when he had to provide the music. He made all sorts of claims, among them being that he would have a high-class spaced title page designed specially by the famous De Tackas for each piece (50 cent style). The printer, however, testified that he had thirty mortised engravings which were used over and over until they became worn out and had to be thrown away. For the \$35 job 350 copies were printed, with 200 professional in addition. Hall claims that he made \$10 on each product, but it was proven by the evidence that he got from \$17.50 to \$19. He offered fifty per cent. royalties, payable quarterly, the only deduction being for printing, no charge being made for advertising, salesmanship, catalogues, etc. Beyond this he held forth as inducements (1) continual activities covering at least fifty-seven years; (2) sales which ought to reach 250,000 and royalties \$7,500; (3) a special system of recording royalties and making statements, devised by one of his best systematizers in the country, the only one which would detect any attempts at fraud; (4) no preference of one writer's work over another's; (5) the Hall imprint, which supposedly stamped a song as a standard publication. He also offered: (1) to distribute free professional copies to actors, singers, bandmasters and orchestras; (2) to teach performers free of charge the most effective way of singing his songs; (3) to advertise in the theatrical papers, etc.; (4) to list in Hall's Music Lover's Directory; (5) to reproduce the first page on inside cover of other songs; (6) to send copies to phonograph and music roll houses; (7) to get a royalty of two cents for every record or roll used. The string of inducements is interminable. His statements were almost bizarre, and their very weirdness should have been sufficient to warn the would-be composers.

His schemes to get the actual cash from his "suckers" prove interesting also. If the victim didn't respond readily he offered 10 per cent. discount for cash and suggested get-

ting a friend to take half interest in furnishing the \$31.50 or \$35. In case this even didn't work, he wrote at once that he had put \$10 from his own pocket into the treasury, because the song was so clever, as first instalment to start the work and the victim could pay the remainder at \$10 per week. Then he sent out thousands of circulars announcing "Songs wanted for free publication—\$500 cash in premiums, in addition to liberal royalties." Hall and his committee were to make selections. (His brother Walter was a judge.) The prizes offered were \$250, \$150 and \$100 for largest sales in three months from publication in addition to royalties. Everything was to be done at the expense of the house. Now comes the interesting detail. Hall worked his scheme in conjunction with the Knickerbocker Harmony Studios at 13 West Forty-second street, with J. Victor Greene in front rank as composer. If the victim submitted words only Hall would write that the song was to go before the judges, but as it was necessary that it have a melody it had been sent to the Knickerbocker Studios. In the hands of Greene the victim was speedily worked to the limit. A letter was sent him saying that special price of \$10 had been made for a melody, and that the work would then be returned to Hall. If this failed to elicit the proper response, Greene offered to do the job for \$5, no further charge necessary, unless the song were a prize winner, then the remaining \$5 must be paid.

Greene moved to the Gaiety Theatre Building and started a publishing and writing business. He sold out in June, 1915, to a man named Huntington.

This scheme worked like magic. As could be expected, many of the songs were ridiculous and commonplace. Consider these titles: "Swat the Fly," "Please, Oh, Please, Give Me Five Cents," "The Drunkard's Wife," "Honest Dan, the Friend of Honest John," "He Stole My Heart at Midnight."

It would be useless for us to go any deeper into this scheme that Hall had for making money. Enough that one of these music publishers (?) has been sent to prison. It is hoped that the public will profit by the publicity given his dealings.

CHICAGO FIELD DAY

THE Ninth Annual Field Day, in connection with the Chicago Book Fair, will be celebrated at the Beverly Country Club on Friday, July 7. Further details will be given later.

UNCUT LEAVES.

WILL some publisher arise and state the use of the uncut leaves? writes Byron H. Stauffer in a letter to the *New York Times Book Review*. Here is Edward Howard Griggs' little volumes on "The Use of the Margin." Wasting no time, using the flying moments, getting a start promptly, making decisions with agility—these are the exhortations of the essay. And then, as if to enforce the principle of contradiction in all earthly things, the publisher

"Somebody is very much to blame"

for not having told me that I ought to read 'THE PASTOR'S WIFE,' by the author of 'Elizabeth and Her German Garden.'" To be sure, the publishers did tell me so—but then, publishers will tell you anything. True, also, I was assured by a friend that it was better than H. G. Wells—but that was too preposterous to believe. Nevertheless, it is true.

¶ "‘THE PASTOR'S WIFE’ is a deceptive book. It pretends to be the story of an English girl who married a German clergyman who was chiefly interested in fertilizers. Under this guise, it tells the story of almost every woman who marries almost any man. It is deceptive in another way. It pretends to be funny. It is tragic. It is supposed to be a light satire on Teutonic ways of thinking and living. It is a serious satire on mankind.

¶ "What Wells has done for marriage with a heavy-handed scientifico-sociological pedantry, and with an occasional flash of poetic insight, this writer does with lightness, with precision, with brilliance, with humor, and with intimate reality, in the pages of 'THE PASTOR'S WIFE.'

¶ "It is, as all truthful novels are, a disturbing book. Even while laughing at the adventures of Elizabeth—and they are deliciously funny—I am compelled to wonder what (to put the question in a theological form) God was up to when He made this world. Which is one of the highest achievements of literary art."

—THE MASSES.

At all bookstores. Net, \$1.35

DOUBLEDAY, PAGE & COMPANY

A RECENT AD. IN "THE NEW REPUBLIC" OF A NOVEL PUBLISHED IN THE FALL OF 1914. HERE IS ONE PUBLISHER'S SOLUTION OF THE PROBLEM OF KEEPING UP SALES ON A REALLY WORTH WHILE BOOK AFTER ITS FIRST NEWNESS HAS WORN OFF.

forces us to use the paper knife just when we reach an interesting paragraph. As some of us read on street cars and in parks, afoot or on horseback, our paper knife is not always at hand. Sometimes, too, the handy tool is absent from the study table, having been drafted for use as a wedge to keep the window sashes from rattling in the March wind. Then we employ a pencil, a door key, or a hairpin, mutilating the volume in our irritation.

What's the sense of it? Does the book-maker imagine that the hewn edge gives the book a certain attractiveness, a rusticity, a mediæval classicality, a bookwormishness, an old-wine-and-old-friend-sort of feeling? If that is the delusion under which the manufacture of best and poorest sellers acts, let me say with the emphasis of certainty that that particular brand of library taste died out with Charles Lamb. I said to a red-faced stall-

keeper at the Billingsgate market, "I came to see a real Billingsgate fish-wife and hear her swear." "My dear American," he replied, feigning a certain pity, "the last fish-wife died ten years ago." So did the last reader who boasted that he enjoyed the hour spent in cutting the leaves of his favorite magazine.

I propose a strike among book lovers, a boycott of the rough-edged, ugly-looking, teeth-on-edge-setting volume or magazine. Unless I really imagine that I cannot live another day without the thing, I hand it back to the bookseller, hoping he will tell the wholesaler, and that the peddler will tell the blundering mechanic that there exists a real prejudice against the surviving relic of the days of Gutenberg. And if the bookseller grinningly answers, "Some like to cut their own pages," I shriek, "Not while the limited express goes sixty miles an hour and a Hoe press turns out 600 cut, folded, and counted newspapers per minute."

COPYRIGHT NOTES.

PLAINTIFF MAY WITHDRAW CONSENT TO PRINT WHERE NO ASSIGNMENT WAS MADE BY HIM.

In the interesting English case of *Hart v. Hayman, Christy and Lilly*, plaintiff agreed to write, gratis, an article for an annual, delivered article in due course without making any assignment of his rights to same, and subsequently, for purely personal reasons, asked that defendant, the printer of the annual, be enjoined from printing his article. The defendants filed evidence that when they received the demand from Mr. Hart for the return of his article the greater part of the book, including the article, was in type, that they had incurred expenses in printing to the amount of £75, and that on the faith of a prospectus in which the names of the contributors of articles were specified, a large number of advertisers had ordered advertisements. If Mr. Hart's article was allowed to be withdrawn, the other contributors would withdraw their articles, with the result that the advertisers would repudiate their advertisements and the book would be ruined. Mr. Justice Neville said that whether or not the plaintiff had a right to withdraw his consent depended on the construction of the Copyright Act, 1911. By section 5 (2) it was provided that the owner of the copyright in any work might assign the right and might grant any interest in the right by license, but that no such assignment or grant should be valid unless it was in writing signed by the owner of the right in respect of which the assignment or grant was made. There was clearly no assignment in this case, and there was no license in writing unless the plaintiff's letter accompanying the manuscript was a license. This letter read: "I enclose you the article 'Advertising after the War.' Kindly let me have proof in due course." In the court's opinion this was not a license. The plaintiff as owner of the copyright had the sole right to publish the article, and the copyright would be deemed to be infringed by any person who

published without his consent. "Consent" clearly meant present consent at the time when the act was performed, and therefore if consent was withdrawn at any time before publication the act of publication would be an infringement of copyright. In this case the plaintiff had given his consent, but afterwards he had changed his mind, and with good reason had cancelled the authority which he had given. It was a case of considerable hardship on the defendants, who were entirely innocent, but in the circumstances the plaintiff was entitled to insist on his legal rights, and therefore an injunction must be granted restraining the defendants from publishing the plaintiff's article until the trial of the action or further order. Subsequently the defendants consented to final judgment being entered against them for a perpetual injunction and delivery up of the article.

WHEN ONE CLOTHES ANOTHER WITH APPARENT OWNERSHIP, THOUGH ACTUALLY AS TRUSTEE, HE CANNOT DEFEAT TITLE OF THOSE WHO DEAL WITH TRUSTEE IN GOOD FAITH, FOR CONSIDERATION, AND WITHOUT NOTICE.

AN interesting case involving the question of the motion picture rights in a story published in a periodical recently came before the Circuit Court of Appeals, Second Circuit, on appeal, Judge Ward handing down the decision of the court on January 11, 1916 (229 F. R., 137). On July 16, 1906, Cyrus Townsend Brady signed the following document:

July 16th, 1906.

Received from Frank A. Munsey \$240.00 in payment for manuscript and copyright of "A Child of God" (4800 words at 5c. per word.)

Received above \$240.00. Thank you very much.
Cyrus Townsend Brady.

7-18-06

Please receipt and return.

Please sign this receipt and return it to Frank A. Munsey, 111 Fifth Avenue, New York. Unless expressly otherwise stipulated, all MSS. drawings, etc., sold to Frank A. Munsey are purchased with copyright and all rights.

Author reserves right of book publication and dramatic rights, if any, after serial publication is completed. 7-18-06.
C. T. Brady.

The italicized words were written.

March 25, 1907, the Frank A. Munsey Company, printed the story in *Munsey's Magazine* for May and duly copyrighted the periodical. April 25, 1907, prior to the publication of the May number, the Munsey Company deposited two copies in the office of the librarian of Congress. December 22, 1914, the Munsey Company released the picture rights in the story to the defendant Mutual Film Corporation. The Mutual Company subsequently employed the defendant Reliance Motion Picture Corporation to construct a moving picture film of the story. It laid out in this way a large sum of money, made contracts with other parties for exhibition of the film throughout the country, and it has already been very generally exhibited.

The complainant filed this bill, praying that the defendant, the Munsey Company, might be required to reassign to him all rights in and to the copyright, except the right of serial

publication; that the other defendants be enjoined from selling, leasing, or using the moving picture films; and that all the defendants be required to account to him for damages and profits.

The complainant contends that the copyright taken out by the Munsey Company covered all rights, and that he did confer the whole copyright privilege upon it to hold the same for its own benefit as to serial publication and as trustee for him as to all other rights. Assuming these premises, the complainant could have required the Munsey Company, at least after serial publication in 1907, to reassign to him all the other rights. Had this been done, such assignment would have been void as against subsequent purchasers or mortgagees without notice, for a valuable consideration, unless recorded in the office of the librarian of Congress within 60 days after its execution. Rev. Stat. U. S. § 4955; Photo Drama Co. v. Social Uplift Corporation, 220 Fed. 448; 137 C. C. A., 42. Such persons can surely not be worse off when no actual assignment whatever has been made. Moreover, without reference to any statute, when one clothes another with apparent ownership, though actually as trustee, he cannot defeat the title of those who in good faith, for a valuable consideration, and without notice deal with the trustee. *Cowdrey v. Vandenburg*, 101 U. S., 572; 25 L. Ed., 923. Actual notice to the film companies is not pretended, and we discover no sufficient evidence of constructive notice to justify the issuance of a preliminary injunction against them or either of them.

The order of the lower court denying the requested preliminary injunction was affirmed.

COMMUNICATIONS.

COLORADO BOOKSELLERS GET SIXTY CENTS FOR REPRINT FICTION

Denver, Colo., May 24, 1916.

Editor the PUBLISHERS' WEEKLY:

We think it will be of interest to booksellers throughout the United States to know that all of the dealers in the State of Colorado have adopted a price of sixty cents (60c.) on rebound fiction.

For the first time in the history of the book business, dealers in Denver are able to make a profit on rebound books, and there is much enthusiasm over the prospect of having a summer of profitable selling in these books.

THE KENDRICK-BELLAMY CO.

(Signed) H. E. Bellamy.

SOME FALLACIES IN FIGURING PROFITS ON PERIODICALS—W. K. STEWART ANSWERS E. D. VOGEL.

Louisville, Ky.

Editor the PUBLISHERS' WEEKLY:

Somehow I seem to have overlooked your number of April 1st, in which Mr. Vogel of Easton, Pa., commented on a previous letter of mine, bearing on the magazine business.

I don't think the discussion is particularly valuable, perhaps, or interesting either, but it may be that I should like to call Mr. Vogel's

attention to two or three points, about which he should know.

One is that a twenty-eight per cent. cost of doing business, which he mentions, is extremely low—such a cost obtains only in the very best book and stationery stores—and this percentage is a percentage of the selling price and not of the cost price, as he assumes. If he cares to figure on the cost basis, the percentage of doing business is forty-two per cent. and the gross profits on magazines is thirty-three and one-third, leaving a considerable discrepancy to be made up elsewhere.

The second point I have in mind is the Hanson Magazine Agency, which is by no means parallel with the ordinary over-the-counter department in a book store in a high rent district. This business is conducted in a small town with no stock and is purely a mail-order proposition.

I agree with Mr. Vogel that there is great difficulty in determining the cost of operating any particular department in a store, but beg to remind him that while he may be able to satisfy himself that there is money in the magazine business, though he is not handling it on any such basis as the bookstore, that a rapid turn over of goods does not necessarily signify a profitable business, nor does a slow turn over always mean loss. Grocery stores, that some years show a turn over of nearly eleven times and do a considerable gross business have shown as small a net profit as \$2500, while jewelry stores, turning their capital one and a half times and doing a less gross business, will do equally as well as the grocery store.

Furthermore, \$10,000 worth of sales on a \$2000 stock does not mean turning stock five times a year.

I am quite open to conviction in the matter of profits to be made in the magazine business and have an open mind on the problem, but such consideration as the value of the magazine counter to bring customers into a store is, of course, the chief reason that magazines are carried; there can be no argument on that and it is due to this fact and that a store is thus enabled to give service to a great number of people who may want other things that both the subscription department and general magazine over-the-counter business are continued in all bookstores, and for this reason the more intelligent the person who handles these two ends of the magazine business, the better the advertising for the store.

W. K. STEWART.

OBITUARY NOTES.

BENJAMIN T. SEARING, for many years with Harper & Brothers, died from heart disease, on June 5, at his home in Hempstead, L. I. Mr. Searing was born in 1856. He left a wife.

AUGUSTE EMILE FAGUET, French academician and man of letters, died in Paris on June 7. He was born into a family in moderate circumstances at La Roche-sur-Yon, Vendée, France, on February 18, 1847, and was educated at the lyceums of Poitiers and Charlemagne, and after a year entered and

completed the course at the Normal High School. While still a youth, Faguet began to display a keen interest in the politics of his native land. Upon his graduation from the Normal High School he held professorships in a number of provincial lyceums. It was in the provinces that he first began to write upon the problems of society and politics. His writings soon found appreciation in Paris, and he became editor, in turn, of the *Journal des Débats*, the *Gaulois*, the *Political Annals*, the *Revue*, and a contributor to the leading magazines. Shortly after Faguet was elected to the Academy and then made a Knight of the Legion of Honor. Since the war, M. Faguet had been active in various relief organization in Paris. Books from his pen published in this country include: "Literary History of France," "Cult of Incompetence," "Balzac," "Dread of Responsibility," "Flaubert," "Initiation into Literature," "Initiation into Philosophy."

PERIODICAL NOTES

IT IS NOT OFTEN that a plagiarist can catch two such fat suckers as the *Atlantic Monthly* and *Puck*, but William N. Taft ("Herbert Tolan") has just made such a haul. "Thirty Leagues Under the Sea," in the June *Atlantic*, was taken from Frank Norris' novel, "Blix." *Puck* published two brilliant essays by "Herbert Tolan" and had accepted two more before they found out that his "Christmas in the Trenches" was a direct steal from the work of one of their own contributors, A. A. Milne, and was taken with the change of only one word from an old *Punch*. They summoned the plagiarist, and he explained that he had so many orders for articles that he had hired an assistant to help write them and had been betrayed by him. Tolan's fourth essay was in print at the time, and *Puck* was forced to publish it the following week. *Munsey's* has published several articles on Washington by William N. Taft, but has never received one under his pseudonym. They believe that this work is genuine. Other editors think the name "Herbert Tolan" was reserved for the plagiarisms.

JOHN LANE STATES that the publication in London this month of *Form*—a quarterly of the arts—will be an event in literary and artistic circles surpassing in importance anything of similar nature since the publication of "The Yellow Book," in 1894. *Form*, which is edited by Austin O. Spare and Francis Marsden, is royal folio size (12 ins. plus 17½ ins.), and the price is six shillings net each number. It will contain original work or prints by most of the leading artists and authors in Great Britain and Ireland at the present time. The first number, which is now almost ready, contains literary matter, woodcuts, poems, lithographs, calligraphy, etc., by Lawrence Binyon, Frank Brangwyn, Ivor Brown, Francis Burrows, Frederick Carter, Herbert Cole, Ernest Collings, W. H. Davies, Edward Eastaway, Archy Fletcher, R. B. Cunningham Graham, Laurence Housman,

Leonard Inkster, R. Kristian, Walter de la Mare, H. J. Massingham, Sturge Moore, Philip Newton, Edward Pay, William R. Quick, Charles Ricketts, Margaret Sackville, Charles Shannon, A. O. Spare, E. N. Spencer, J. C. Squire, J. Sullivan, W. B. Yeats, and others.

NOTES FROM ABROAD

PARISIAN BOOKSELLERS HAVE increased prices 16 per cent. on all paper-covered books.

THE ENGLISH PUBLISHERS' ASSOCIATION numbers 78 members, including practically every house of importance in the English publishing trade.

THE DIRECTOR OF THE ROYAL LIBRARY at Vienna is about to publish "*Archiv für Geschichte u. Literatur d. Weltkriegs*," a bibliography of the European war.

THE VIENNA *Workman's Gazette* states that the Hungarian authorities now limit the size of newspapers according to their price. One-cent papers may consist of not more than six and two-cent papers at the most from 8 to 12 pages. No paper at any time may print more than 12 pages.

THE KNIGHTHOOD of St. Gregory the Great has been conferred by the Pope on the well-known Brussels Roman Catholic publisher, Dessain, who was recently sentenced to 12 months' imprisonment by a German military tribunal for having printed Cardinal Mercier's Lenten Pastoral.

THE WELL-KNOWN Italian publishing house of Fratelli Treves, at Milan, has been troubled by the fact that some of its "best sellers" were being put on the market at ridiculously low prices. The key to the enigma was discovered recently when a secret printing plant was seized on the premises of a bookbinder at Naples, who had been producing the books in question.

IN THE HOUSE OF COMMONS, last month, in reply to a question concerning the supply of book paper, Mr. Runciman stated that the restrictions on importations did not apply to books in English printed abroad—a quantity, he observed, not sufficient to justify a prohibition on the ground of tonnage space. Mr. Terrell's retort to this was that even if the quantity was small the practice was very oppressive on British publishers.

AN ITEM IN THE *British and Colonial Printer* gives an idea of the extent of the German paper famine. Shortage of paper is so severely felt, it runs, that grocers, booksellers, drapers, etc., print their invoices on old paper taken from old circulars and old prospectuses which previously have been printed on one side only. Factories for making old newspaper and old books, now unsaleable, available for a second use are being established in Leipzig and Elberfeld, and also in the neighborhood of Berlin.

J. M. DENT gave out the statement some time ago that 14,000,000 copies of *Everyman's Library* have been sold. In this connection the English *Author* takes occasion to comment acrimoniously upon Mr. Dent's philippic

against the English copyright law in which the English publisher said: "Yes, of course, it has hindered us. I regard the new copyright law as a distinct evil. It was made by a lot of ignorant statesmen at the instigation of publishers who knew their own interests best, and thereby the public are deprived of literature that should be free to them."

THE *Belgischer Kurier*, the German daily started at Brussels since the German occupation, has attained a circulation of 20,000. *La Belgique*, also started since the German occupation, has now a circulation of from 70,000 to 80,000. Altogether about thirty Flemish and thirty-three French periodicals have been started in Belgian cities and towns since this occupation. The big papers which were published in pre-war times have fled across the borders to Amsterdam, London, Havre, Paris, etc., and naturally have suffered in circulation and influence.

WHILE THE NEWSPAPER PROPRIETORS and the printers of Germany have economy in paper using thrust upon them, the government and other officials are also to economize, and notices have been served on the public departments to exercise a strict saving in that scarce commodity. Instead of the double sheet hitherto in use, even for short communications, only a single sheet is to be used, and this single sheet is to be cut into halves or quarters where the brevity of the communication makes this possible. In notes from one department to another, to which replies are necessary, the reply, where possible, is to be written on the unused portion of the note. There must also be a less frequent use of the official rubber stamp on documents, and when used it must be applied to a part of paper already written upon.

THE PAPER CRISIS IN FRANCE has led to the formation of a syndicate of the press to relieve the situation, and also to the semi-official collection of old paper. The subject has now been taken up by the Chamber of Commerce in Paris. The president has addressed a letter to the Finance Minister, asking the government to give special attention to the matter. The president of the Chamber points out that, owing to the prohibition of the exports of papermaking materials from Sweden, which country, with Germany and Austria, were the principal sources of supply for the French papermakers, a good many manufacturers have had to cease operations. The situation has been aggravated by the recent decision of the British government to prohibit the export of rags and old paper, which materials so largely went to supply the raw material of the paper and cardboard manufacturers in the west of France.

TWO-THIRDS of the staff of Hachette & Cie. have joined the French army, and thirty-two persons of their staff have been decorated with the order of the Légion d'Honneur, the Médaille Militaire, and the Croix de Guerre. Unfortunately, the firm has to announce the loss of some sixty-two members of its staff, who have given their lives on the "Champ

d'Honneur." The names of these brave men have been inscribed on suitable tablets which have been placed on the walls of the entrance hall of 79 Boulevard Saint Germain, Paris. All the partners of this famous firm are in good health, and particularly Monsieur René Fourret, the venerable senior partner of the house, who, notwithstanding his advanced age, still devotes a large portion of his time, together with Monsieur Guillaume Bréton, to the direction of the business. The other partners of the firm, Monsieur Edmond Fourret, Monsieur Hachette and Monsieur M. Labouret, are still attached to their respective war services.

ITALY, too, is indulging in the luxury of a paper crisis. Nineteen associations, representing practically the whole of the printing, book-selling and publishing industries, recently nominated delegates to wait on the Minister of Finance, and after discussing the points involved at the headquarters of the Publishers' and Booksellers' Associations at Rome, they were received by the Minister, with whom was the Director-General of the Customs, and the subject was fully dealt with in a long discussion. The delegates asked for sufficient railway cars for the transport of raw materials to the mills; the exemption from military service of those employees who could not be replaced; the limitation of the exportation of paper in such a way as not to endanger the national industry or risk the loss of foreign markets for those special Italian makes most in demand abroad; and the temporary abolition of the import duty on news paper. They pointed out that large quantities of Italian paper were being exported to France, England, and their colonies, notwithstanding the practical inability of the Italian mills to turn out enough for national needs, largely owing to the great difficulty experienced, especially at Genoa, in getting cargoes of pulp and coal landed and despatched to the mills. The Minister promised to carefully consider the various points put before him.

"MANY FIRMS OF PUBLISHERS," says the English *Author*, the official organ of the Incorporated Society of Authors, Playwrights and Composers, "have insisted that, owing to the war and the consequent rise in the price of labor and the price of book-producing commodities, it is absolutely essential that the authors should pay a sum toward the cost of production. With this argument," the *Author* continues, "we cannot at all agree. The sum that is asked and paid varies from a third to a half, and sometimes to the whole amount of the cost of production. It is not paid in settlement of a definite portion of or definite estimate of the cost of production, but it is paid according to written agreement towards the expenses of the production and on the signing of the agreement. The difficulty in the whole situation lies in the fact that the publisher, whether of music or books, having obtained the author's money, uses it for his own purposes and delays the publication for a most unreasonable length of time. The publisher knows full well that, owing to the

present position of the publishing trade during the war, the courts would hardly give judgment in an action for damages. In one or two cases it is satisfactory to report that the Society has insisted on the return of the money and the cancellation of the agreement, and has insisted with a satisfactory result. The question is, how this difficulty is to be avoided? First, the author should insist upon the date being fixed for publication and time should be of the essence of the contract. He should insist, if he is paying a sum toward the cost of production, that the publisher should be liable for a penalty of £—— for every fortnight the publication is delayed beyond a fixed date. And, finally, he should insist that the payment of his money is not made on the date of signing the contract, but a portion when he receives the first proofs and the balance when the book is actually on the market."

THE LEGITIMACY of the piracy of copyrighted books by enemy authors is still believed in by at least a few if we may judge by a recent article by G. K. Shorter in the *Sphere*: "I am interested in this book ('Hindenburg's March Into London')," he says, "because I rather suspect that it is responsible for some correspondence in *The Times*, initiated by Mr. Reginald Smith, K.C., the head of the firm of Smith, Elder & Co., on behalf of the Publishers' Association, the point being that it is ethically unsound or tactfully unwise—for want of a better word I may call—to *pirate* German books during the period of the war when there can be no action with regard to copyright. The question is a very nice one. You shoot down your enemy by thousands, but you want to respect his rights in property, because otherwise, after the war, there would be reprisals." I suppose in plain English this means that many English publishers have large accounts with German publishing houses, and that after the war they want to be able to say that they have respected the copyright of their enemies, and that all commercial dealings of pre-war days will resume their old conditions. I do not believe that old conditions can possibly be revived in our generation. There will be too many widows and childless mothers for any possible healing. From Mr. Reginald Smith's letter I gather that certain German organizations are taking the same attitude as the Publishers' Association, although he admits that one or two English books have been translated into German without, of course, any permission from the author. With every respect for the Publishers' Association in general and for Mr. Reginald Smith in particular, I confess that I cannot, as an ordinary citizen, feel any thrill of sympathy at this tenderness for the enemy. If I were a publisher and I got hold of a book in the German language the distribution of which in England would help to keep us on the alert against our enemies, I should most assuredly issue it, and I should consider that the Publishers' Association was quite unpatriotic to object.

LITERARY AND TRADE NOTES

"ACTION FRONT," a new book of trench experiences by Boyd Cable, will be published by Dutton on June 17.

HENRY HOLT & COMPANY expect to issue on June 10 a little book entitled "Making Happiness Epidemic," by W. V. Backus.

"YOUNG INDIA: AN Interpretation and a History of the Nationalist Movement from Within," by Lajpath Rai, is announced for early publication by B. W. Huebsch.

THE REALTY BOOK Co., Cleveland, announces "How to Conduct the Real Estate, Insurance and General Brokerage Business," by W. R. Gahagen.

THE WELL-KNOWN Australasian jobbing firm of Thomas C. Lothian state that they are seeking further new lines which will appeal to Australasian booksellers.

SEVEN THOUSAND THREE HUNDRED AND FIVE persons entered the *Everyman's Library* competition. E. P. Dutton & Co. expect to announce the winners in two or three weeks.

ALICE BROWN'S "The Prisoner" has been postponed by the Macmillan Co. until June 14. Another June 14 fiction announcement by the same house is Eden Phillpotts' "The Human Boy and the War."

CHARLES SCRIBNER'S SONS announce that Henry Fairchild Osborn's "Men of the Old Stone Age," published just before Christmas, has already run through three editions and is ready for a fourth.

DESPITE THE FACT that the day of the historical novel is said to be past Dr. S. Weir Mitchell's story of Philadelphia in Revolutionary days, "Hugh Wynne, Free Quaker," has just gone into its twenty-ninth edition.

"THE LIGHTNING CONDUCTOR DISCOVERS AMERICA," by the Williamsons, published to-day by Doubleday, Page & Co., contains fifteen handsome photographs of country dear to the motorist's heart and fourteen maps of the "Lightning Conductor's" route.

AT THE ANNUAL meeting of the National Book Trade Provident Society at Stationers' Hall in London on the evening of May 22nd, Lord Northcliffe in his address on "The Wars" described the bookshop as "a radiating center of intellect and information." A member of the English book-trade writes to us: "I commend this to all booksellers, and suggest that they may find it of some publicity value."

A CUSTOMS DECISION in one of those borderline cases where an imported book may or may not be a text-book was handed down on May 23 by the Board of General Appraisers, who held that a technical work, "The Control of Water as Applied to Irrigation, Power and Town Water Supply Purposes," by P. Parker (D. Van Nostrand Co.), was not a text-book, as "the author's intention was to meet the general everyday needs."

OF ALBERT M. HYAMSON'S "Dictionary of Universal Biography" (Dutton) it is said that "the largest biographical work in exist-

ence has not a tithe of the entries which this volume contains." The book includes, roughly, about 110,000 names, giving in each case merely a characterizing phrase and the date of birth and death. The book, however, has been compiled (in the main) from a list of some fifty standard works of biographical reference in all languages.

THE REV. DR. EDWIN R. GRAHAM, one of the three publishing agents of the Methodist Church elected at the General Conference at Saratoga, has been assigned as publishing agent in New York City, and on June 2 took formal charge of the affairs of the Methodist Book Concern. The Rev. Dr. George P. Mains, who has been publishing agent in New York for twenty years, retires of his own desire, and has been made agent emeritus.

AN ADVERTISEMENT appearing recently in the classified columns of the *New York Times* presents an opportunity for some bungalow owner, who would become a modern Mæcenas to realize that ambition. The advertisement offers the manuscript of a well-known poet's unpublished volume of verse in exchange for the use of a sparsely furnished cottage for the summer. Whatever royalties the volume may bring will accrue to the lessor. The poet is Harry Kemp, whose verses are known to magazine readers.

NICHOLAS L. BROWN, the Philadelphia publisher, is again showing signs of activity. Among the new titles published by him this spring are the following: "Two Deaths in the Bronx," a new volume of poems by Donald Evans, the futurist poet; "Plays and Sonnets" by Ernest Lacy, in two volumes, containing three plays and sixty odd sonnets, which evoked critical eulogies from two English critics, Professor A. W. Ward, and Sir Sidney Lee; and "Ephemera," Greek prose poems by Mitchell S. Buck. The two series of sketches contained in this last volume show the art of rhythmic prose, so successfully used in French by Baudelaire and Pierre Louys, presented directly in the English language, and the fifty "pastels" form a collection heretofore unknown to American poetry. Other titles will follow.

ON THURSDAY, JUNE 15, Doubleday, Page & Co. will give a garden party to authors and others of their friends who care to see the peony gardens at the Country Life Press. A special train will bring the guests to Garden City, and during the afternoon they will be shown the film on the making of a book by which every process in the planning and manufacturing of books and magazines is shown. A four-o'clock-tea will be served on the lawn. The peony display, composed of more than three thousand plants collected by the American Peony Society, and for a number of years experimented with in the agricultural department at Cornell, was permanently planted at Garden City several years ago and has been gaining in richness and beauty every year. This year from forty thousand to fifty thousand blossoms are expected during the week June 12 to 17.

"AFTER THE FIRST FLUSH of the experience of books is past," writes Charles Leonard Moore in a recent number of the *Dial*, "probably the best way to recover some sense of freshness and newness in intellectual matters is to change ground entirely, leave the cultivated and floriated regions of imaginative literature for a time, and get among the crags and rocks of harder studies. The sciences, too, or some of them—astronomy, geology, biology—are capable of bringing back to the mind its spring, its keen and devouring interest in things. As for law, Blackstone is as readable as a novel. Almost everything of human interest is in the book. But in the end, verse lasts best. The hurly-burly of the happenings of life seems to have little plan or order, and they plagiarize each other shamelessly, as do the prose books which repeat them. But the movement and music of verse do seem to have something in them of the primal or final harmony of the universe."

THE JOHN LANE COMPANY will publish, on June 16, "The Antique Greek Dance," by Maurice Emmanuel, translated by Harriet Jean Beaulieu, an authoritative work written many years ago by an eminent French doctor of letters. A great part of the volume treats of the ballet steps and tempos, giving minute descriptions of them and from them reconstructing the Greek steps. There are over six hundred drawings after painted and sculptured figures, by A. Collombar and the author. Other books also announced for the 16th are: "Gaudier-Brzeska: A Memoir," by Ezra Pound, which presents all of Gaudier-Brzeska's writings about sculpture as well as a very full set of letters from the front, showing the effect of war upon a very unusual temperament; "The Studio Year Book of Decorative Art (1916)," and "Louise and Barnavaux," by Pierre Mille, translated by B. Drillien, a sequel to "Barnavaux," Pierre Mille's story of a French soldier, published last year.

"THE GATE OF ASIA," by William Warfield, which the Putnams are about to publish, is a narrative of travel, undertaken just before the outbreak of the war through a region of the Near East that has seen some of the severest fighting. The author set sail from India, ascended the Tigris to Bagdad, journeyed across Mesopotamia to the Euphrates and Babylon; returning to Bagdad, he began a caravan journey to the southern borders of Kurdistan, which he skirted so to reach the Tigris again at Mosul, notorious as the most turbulent city in the Ottoman Empire; then following the route taken by Xenophon's ten thousand Greeks, the expedition turned up the Bhotan valley, leaving the Tigris behind, and crossed the passes that lead to Bitlis and the Lake of Van; leaving Armenia, it was necessary, in order to reach Persia, to pass through the frontier country, marked by lofty ridges, where the authority of neither Turkey nor Persia is recognized. The inhabitants are Kurds, whose principal income is derived by levying blackmail on passing caravans, and by occasional *razzias* into Turkish or Persian

territory. Thanks to the assistance of a prominent official, the author was received as a guest by these people. From Tabriz the journey to the Caucasus, the Black Sea, and Constantinople was easily completed.

HENRY BUTTON, of the Canadian house of Dent's recently sent some vital questions regarding publishing, policy, prices, etc., to the Canadian retail booksellers as follows: 1. If English books published at a shilling are to cost the Canadian trade at least twenty-three cents would it be advisable to publish them at thirty-five cents, or three for one dollar? 2. If the proposed advance in English published prices is advisable, do you think it will affect your sales, and if so, to what extent? 3. In the event of the necessity for increased published prices, is it essential in your judgment that either the English currency marks be completely obliterated, or would it be more advisable to have a slip pasted prominently on the jacket of each book announcing briefly the necessity for the increased published prices? 4. Have you any other suggestions by which English publishers can lessen the difficulties of the trade and encourage greater interest in the handling of English books, especially as they affect our own publications, such as *Everyman's Library*? Mr. Button further pointed out the doubled cost of ocean freights and the trebled cost of packing cases, and concludes with an appeal for cordial co-operation on the part of Canadian booksellers, asking for frank replies to these questions in view of the manner in which British books in the Canadian market are threatened.

BUSINESS NOTES

EMPORIA, KAN.—E. G. Sloan recently started the E. G. Sloan Bible Company.

NEW YORK.—The New York Book Company has moved from 147 Fourth Avenue to 201 E. 12th Street.

NEW YORK.—Hills & Hafely Co. has secured the American agency for the religious cards, calendars and booklets manufactured by Mowbray & Company, Ltd., of Oxford, England.

AUCTION SALES

JUNE 12-14 AT 2:30 P. M. (Three sessions.) Catalogue of an interesting collection of rare books, autographs and illustrations. (No. 1236; 921 lots.)—Anderson.

GEORGE D. SMITH paid \$135 on June 2 for a copy of the "Political Debates Between Lincoln and Douglas in the Celebrated Campaign of 1858," autographed by Abraham Lincoln.

A FIRST EDITION of Miles Coverdale's translation of the Bible, the first complete Bible to be printed in English, was sold at Sotheby's on May 31 to George D. Smith for \$1000. The volume was published in 1535, and is printed in black letter. It is bound in blue morocco and is enclosed in an ormolu and carved bone cabinet.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory, c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); 8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Ahmed ibn Yahya, al-Baladuri. The origins of the Islamic state; being a tr. from the Arabic, accompanied with annotations, geographic and historic notes of the Kitāb futūh al-buldān, by Philip Khūri Hitti. N. Y., Longmans. c. 11+518 p. O (Columbia Univ. studies in history, economics and public law) pap. \$4 n.

Allen, F: Ja. The shoe industry. Bost., Vocation Bu. of Bost. c. 327 p. (3 p. bibl.) il. pls. tabs. diags. 8° \$1.25

American Academy of Political and Social Science. Personnel and employment problems. Phil., The academy. c. 8+326 p. figs. O (Annals) pap. \$1

Anthony, C. M. Saint Catherine of Siena; her life and times; ed. by B. Janett; with a preface by T. M. Schwertner. St. Louis, Herder. 19+280 p. il. pls. 8° \$1.80 n.

Bailey, Arth. L. Library binding. White Plains, N. Y., H. W. Wilson Co. c. 6+248 p. figs. D \$1.25

Takes up processes, materials, specifications, cost, recovering, binders for magazines and pamphlets, gives U. S. Bureau of Standards specifications for book cloths. By librarian of Wilmington (Del.) Institute Free Library.

Bates, A. Motor and carriage painting; a practical manual. N. Y., Spon & C. 164 p. 12° \$1.20 n.

Benson, Allan L: Inviting war to America. N. Y., Huebsch. c. '15-'16 190 p. D \$1 n.

"Exposure of the real meaning of preparedness and of the forces behind it," by the Socialist candidate for President.

Beyschlag, Franz, and others. The deposits of the useful minerals and rocks; their origin, form and content; tr. by S. J. Truscott. In 3 v. v. 2. N. Y., Macmillan. 22+711 p. il. 8° \$5.25 n.

Booth, Venus G. As the fates decree. N. Y., Fifth Ave. Pub., Inc. [200 Fifth Ave.] c. 309 p. front. D \$1.25 n.

Story of twin sisters, children of an Indian mother and white father. Miriam is sweet and lovable, Ruth, passionate and headstrong. Nahullo, their Indian uncle, guides their progress through life. Ruth's folly temporarily separates Miriam from her husband, but Nahullo is the means of bringing them together again and Ruth, too, finds happiness.

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Bulletin U. S. Geol. Survey, No. 282, 1906.
Harris' Oil and Gas in Louisiana. Bulletin U. S. Geol. Survey, No. 429.
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American Vegetable Practice, Mattson, Boston, 1841.
Tyler's Primitive Culture, odd vols.; give publishers.
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Hood, Thomas, Story of Bo-Peep and Tom Tucker, or similar title.

Horace, Odes and Epodes, Bibliophile Society, 9 vols., Boston, 1901.

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Knight, S., Life of Erasmus, Cambridge, 1726.

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Lawrence, The White Peacock, Duffield.

Liebling, E., Encyclopedia of Music, 12 vols.

McAllister, Col. Alex., of N. C., Genealogical Record of, or anything on the McAllister family.

Meynell, W., Benjamin Disraeli, Appleton.

Morgan, North American Fungi, 1889, 1890 and 1892.

Near East from Within.

Osborne, Dr. C. A., The Cat, a Neglected Factor in Sanitary Science.

Peyton, History of Augusta Co., Va.

Porter, Jane, Field of the Forty Footsteps.

Prince, William, Pomology.

Pirates Own Book (The).

Rachel, or the Sword of Damocles.

Relation of Jews to Medicine, any books relating to the subject.

Robinson, Life in California, "by an American," New York, 1846.

Schoolcraft, Indians, vol. 5 only.

Sill, E. R., A. L. S. (California poet).

South Churchman, vol. 72, no. 53.

Tales from Blackwood, series 1, 2 and 3.

Tammany Hall, books and pamphlets relating to.

Taylor, George A., Hausrath, Antinous, A Romance of Ancient Rome, English trans.

Tegetmeyer, Asses, Zebras and Equine Habits.

Thompson, Figi and Figians.

Emery, Bird, Thayer, 25 Madison Ave., New York.

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Fowler Brothers, 747 South Broadway, Los Angeles.

Grammar of English Grammars.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Small, Flora Southeastern United States, 2d ed.

Bailey, Encyclopedia of Horticulture, rev. ed.

Essig, Injurious and Beneficial Insects of California.

New Jersey Archives, first series, vols. 1 to 11.

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Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Adams, J. Q., *Life in New England Town.*

Beveridge, J., *Epistolæ familiares et alia quædam miscellanea*, Phila., Wm. Bradford.

Emery, *History of Taunton, Mass.*

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Mountaineering in Sierra Nevada, 1870, 1st ed.

LeConte, *Ramblings Through Sierras of California*, San Francisco, 1875.

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Marlowe, Mermaid Series.

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Colden, N. Y., 1868-9.

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Poet Lore, complete.

Renouard, *Annales de l'Imprimerie des Estiennes*, 2d ed., Paris, 1843.

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Rogers, *Table Talk*.

Royal Gallery of Poetry and Art, 1887.

Sparks, *Library American Biog.*, ser. 2, vol. 3.

Stearns, George M., of Springfield, anything concerning.

Temple, *History of Framingham, Mass.*

Washington's Works, ed. by Ford.

Weems, *Life of Washington*, cheap ed.

Life of Weems, by grandson.

Genealogies: Perry, of Topsham, Me.; Spencer, of

Hartford, Ct.; Sprague, 1905.

John L. Grant, 127 Genesee St., Utica, N. Y.

The Book of Knowledge.

Haggard, *Brethren*.

Bailey, Karl of Erbach.

Reid, *Modern Eloquence*, Morris.

History of the 57th Regiment, New York Volunteers.

History of the 152d Regiment, New York Volunteers.

History of the 72d Regiment, New York Volunteers.

Scheme, History of Fairfield, Ct.

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Key to Hebrew and Egyptian Mysteries, Skinner.

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Homo Sapiens.

Vigfusson and Powell, *Corpus Polticum Boreale*, 2 vols., Clarendon Press.

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The Bruno Hessling Co., 2 West 45th St., New York.

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Adventures of Deaf Smith.

E. Higgins Company, Toledo, O.

Birds of Ohio.

Good form in England.

Hirschfield Bros., Ltd., 263 High Holborn, London, W. C., Eng.

Annals of Surgery, vols. 1 and 2.

Ophthalmic Review, vol. 1, London, 1882.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

When Chickens Come Home to Roost.

Paul B. Hoeber, 67-69 E. 59th St., New York.

Cazeau, *History of Midwifery.*

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Gross, *History of Surgery.*

History of Inoculation and Vaccination, 1913.

Med. Pickwick, 1915.

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Encyclopaedia Britannica.

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Oleott Family Genealogy.

George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

Orations, Henry Austin Adams.

Romance of My Childhood and Youth, Adams, pub.

Appleton, 1902.

The Philadelphians, Bispham, pub. L. C. Page.

U. P. James, 127 W. 7th St., Cincinnati, O.

Flint's Western Review, May, 1827, Cincinnati, copy

in wrappers.

Any Cincinnati imprints before 1820.

E. W. Johnson, 10 W. 28th St., New York, N. Y.

Wetmore, Life of Buffalo Bill, 1899.

Cody, *Story of the Wild West.*

History of the Jesuits, any.

Four Years Spanish-Americans, Hassaurek.

The Edward P. Judd Co., P. O. Drawer 210-A, New Haven, Conn.

Historians' History of World, H. S. Williams, vol. 1

only, 34 leather, green cl. sides, Outlook Co., 1905.

Green, A. K., *Doctor, Wife and Child*, Putnam.

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Vachell, *Bunch Grass*, Doran.

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The Lamb Publishing Company, 225 Fifth Ave., New York.

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Romance of Old New England Roof Trees, Crawford Page.

Lowdermilk & Co., Washington, D. C.

N. E. Historic Genealogical Register, April, 1860.

Drake, History of Wilson County, Tenn.

Ramsay, Annals of Tennessee.

Warden, The Linen Trade.

McLaren, Wool Spinning.

Gilroy, History of Silks.

Baines, History of Cotton Manufacture in G. B.

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Encyclopedia Britannica, last edn.

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Determinate Angler, Bradford, 1st edn. with etchings. Art of Amusing, Ingeniously Tormenting, Lond., about 1802.

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Nicholson's Mechanical Principles, London, 1853 (?).

Duché, Observations on a Variety of Subjects, Phila.,

1774.

McGraw-Hill Book Company, Inc., 239 West 39th St., New York.

Richards, Aluminum.

Schnabel, Handbook of Metallurgy, 2 vols.

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Berks, and of the Perkins Family.

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I. C. S. Advertising Volumes 3 and 4.

Life and Adventures of Peter Wilkins.

Near East From Within.

World's Trade Directory issued by the Dept. of Commerce and Labor, 1911.

Adeler, Out of the Hurly Burly.

Flecker, The Golden Journey to Smarkand.

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La Mare, Peacock Pie.

Mallory, Customs of Courtesy.

Deschamps, Dictionnaire Geographique.

Historic Matrilialism and the Economics of Karl Marx.

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Kinkaid, Walda.

Baker, Virginians in Texas.

Burke, Extinct and Dormant Baronage.

American Husbandry, containing an account of the soil, climate, production and agriculture of the British Colonies in N. A., etc., by an American. London, 1775, 2 volumes.

Goltz, Gesichte der deutschen Landwirtschaft.

Daubeny, Lectures on Roman Husbandry.

Seering, Die Landwirtschaftliche Konkurrenz.

Bordeaux, Les Ecrivains etes Molars.

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Strong, Psychology of Prayer.

National Cyclopedia of Law, 12 vols.

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Holden, Prince of Heraldry for Americans.

Pollack, Leading Cases done into English.

Norris, Yvernelle, Phil., 1892.

Jones, A Rebel War Clerk's Diary, 2 vols.

Lewis, Young Kate, early fiction.

Hale, Trans Alleghany Pioneers.

Swain and Allied Families.

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Bull. of U. S. Geological Survey, No. 127.

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Sterry Hunt, Essays, Petroleum in Canadian Geologist, 1870.

Petroleum, Natural Gas and Asphalt of Western Kentucky, 1891, Kentucky Geological Survey.

Brannet, Petroleum, History Uses, etc.

Hanbury, Sport and Travel in the Northland of Canada.

Markham, On Hunting in India.

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 Confederate States Committee to Investigate the affairs of the Navy Dept. Report of Evidence taken before a joint special committee of both houses, Richmond, 1862.
 Robertson, Confederate Debt and Private South-debts. Dowd, Life of Zeulon B. Vance.
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 Poor, History of the Railroads and Canals of the United States, 1860.
 Hill, Notes on the Situation as published in the *Chronicle and Sentinel*, Augusta, 1867.
 Wood, Suppressed History, Adams Administration.
 Bandler, Gilded Man.
 Bibliography of American Magazines for two Centuries, 1700-1900.
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Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Benson Betts, Agriculture, Trade Edition.
Nat. Geog. Mag., Oct., 1915.

Isaac Mendoza Book Co., 17 Ann St., New York.

Warren, Samuel, History of the Warren Family, London.
 Smith, A Captain Unafraid.
 Haines, Saml., and His Descendants, by Haines.

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Hull, Report of the Trial of Brig.-Gen. Wm. Hull, 1814.
 Lossing, Pict. Hist. of Civil War.

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 Autograph letter of John Ruskin.
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 Marbot's Memoirs.

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Lloyd's Register of Shipping, 1915-16.
 Honeymans' Forms, 1912.

New Era Book Store, 207 N. 1st St., San Jose, Cal.

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 Patents, Amos W. Hart, 8 vo., 385 pages.
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Gogel's Revisor.
 Marine mammals of the Northwestern Coast of North America, described and illustrated, together with an account of the American whale fisheries by Charles M. Scammon, San Francisco, 1874.
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 Life of Parnell, O'Brien.

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Ernest Dressel North, 4 East 39th St., New York.
 Ebers, Fire in the Forge.
 Emmet, Rosina, Pretty Peggy and Other Ballads, N. Y., 1880.
 Foulke, Life of O. P. Morton, 2 vols.
 Gallatin, The Great Peace Maker, N. Y., 1914.
 James, Roderick Hudson, Boston, 1875.
 James, Transatlantic Sketches, Boston, 1875.
 James, Princess Casamassima, N. Y., 1886.
 Lang, Andrew, Valet's Tragedy.
 Miller, Scenes and Sketches of the North of Scotland. Near East From Within.
 Psi Upsilon Epitome, Phila., 1873.
 Pyle, Adventures of Pirates and Sea Rovers, N. Y., 1908.
 Pyle, Buccaneers and Marooners of America, London, 1891.
 Pyle, Semper Idem, N. Y., 1903.
 Pyle, Shapes That Haunt the Dusk, N. Y., 1907.
 Pyle, Twilight Land, N. Y., 1895.
 Redding, Our New Future, Boston, 1896.
 Stevens, Memoirs of the Wadham Family.

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 Cumberland Co., Penna., Hist. of.
 Gen. Hand's Report, Exp. to Wyoming Valley.
 The Old Helmet, N. Y., 1864, vol. 2.
 Preacher's Homiletical Commentary, 32 vols.

N. A. Phemister Co., 42 Broadway, New York.

Jones, Index to Legal Periodicals, 2 v.
 McMaster, Commercial Paper, 1904.
 Marius, Bills of Exchange, 1st and 2nd Amer. ed.
 Maxwell, Pocket Dictionary of Bills of Exchange, 1st American edition, Phil., 1808.
 Montefiore, Commercial & Notarial Precedents, 1st and 2nd American editions.
 Paige, Illustrated Cases in Commercial Paper, Phil., 1895.
 Robinson, Negotiable Paper in West Virginia, Phil., 1800.
 Simonton, Law of Checks, 1st ed.
 Van Schaack, Law of Bank Checks, Denver, 1892.
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Chas. H. Platz, 132 State St., Albany, N. Y.
 Ritchie, Natural Rights, 1895.
 Bravest, 500 of '61.
 James & Seailles, Problems of Philos, 1902.
Low Librarians Journal, Set.
 Merriam, Mammals of Adirondacks, 1887.

N. Posthumus—Den Haag, Daendelsstraat 68, Holland.

Reinsch, Public Intern. Unions, Their Work and Organ., N. Y., 1911.

Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.

Mortyology of the Church of Christ, commonly called Baptist, 2 vols.
 Life of St. Paul, Barnes.

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 Rise of Religious Liberty in America, S. H. Cobb.

John M. Pryse, 26 Charles St., New York.

Blavatsky, Key to Theosophy, 1889.
 Blavatsky, Secret Doctrine, 1888.
 Blavatsky, Isis Unveiled, Bouton imprint.
 Guinness, Approaching End of the Age.
 Inman, Ancient Faiths and Modern, Give date.

Putnams, 2 West 45th St., New York.

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Chronicles of North American Savages.
 Emery Family, Salem, 1890.

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Adventure, August, 1912; July, 1912; Sept., 1912; Dec., 1912; April, 1913.

E. R. Robinson, 410 River St., Troy, N. Y.

Moore, Dr. W. W., One Year in Europe, pub. Presbyterian Pub. Co.
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 Like Lucifer, old novel.
 Muriel, old novel.
 Howe, Travels and Adventures by Celebrated Travelers, Cincinnati, 1854.

St. Louis Public Library, St. Louis, Mo.

Society of American Foresters, Proceedings, vol. 9, no. 3.

St. Paul Book & Stationery Co., 55-59 E. 6th St., St. Paul, Minn.

Larned's Literature of American History.

St. Paul Public Library, St. Paul, Minn.

Contemporary Review.

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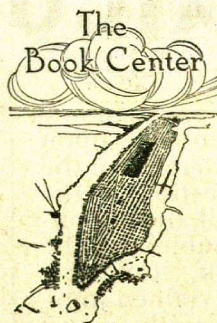
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